

# Imitating the Syntax and Style of Authors

*Modified from Degen's Crafting Expository Argument*

## **DIRECTIONS:**

Write your own sentence based on something you are currently reading, purposely imitating the syntax and style of each of the following sentences composed by other authors.

***Example: Lola tripped, and when she did, she leapt forward, falling flat on her face, her nose against the pavement. --Ito Romo El Puente***

***Macbeth reflected, and after he decided to kill the king, he proceeded with his plan, condemning his soul to hell, the earth about to tremor.***

1. A human egg, retrieved just hours earlier from a young donor, was positioned under a microscope, its image glowing on a nearby video monitor. --Kyla Dunn *Cloning Trevor*

2. It was different, however, on Sundays out at Rupert Stadium, a green wedge of pasture miraculously walled in among the factories, warehouses, and truck depots of industrial Newark. --Philip Roth *My Baseball Years*

3. He chased us silently over picket fences, through thorny hedges, between houses, around garbage cans, and across streets. --Annie Dillard *An American Childhood*

4. His voice courtly, his face calm, his body singing of ease, I will trust him completely. --Charles Bowden *Teachings of Don Fernando*

5. Lord Marshal Agamemnon rose up in their midst, streaming tears like a dark stream running down some desolate rock face, its shaded currents flowing. --Robert Fagles *Iliad*