

Directions: Fill in both reproductions of the opening paragraph from Kazuo Ishiguro's *The Buried Giant*. The goal is to supply the correct verb you see as proper given the surrounding context. Finally, compare your choices with the original. Contemplate the differences in effect between your choices and those made by the original author, Ishiguro.

from *The Buried Giant* --Kazuo Ishiguro

You _____ a long time for the sort of winding lane or tranquil meadow for which England later became celebrated. There _____ instead miles of desolate, uncultivated land; here and there rough-hewn paths over craggy hills or bleak moorland. Most of the roads left by the Romans _____ broken or overgrown, often fading into wilderness. Icy fogs hung over rivers and marshes, serving all too well the ogres that were then still native to this land. The people who lived nearby -- one _____ what desperation led them to settle in such gloomy spots -- _____ these creatures, whose panting breaths _____ long before their deformed figures _____ from the mist. But such monsters _____ for astonishment. People then _____ them as everyday hazards, and in those days there _____ so much else to worry about. How to get food out of the hard ground; how not to run out of firewood; how to stop the sickness that _____ a dozen pigs in a single day and produce green rashes on the cheeks of children.

You _____ a long time for the sort of winding lane or tranquil meadow for which England later became celebrated. There _____ instead miles of desolate, uncultivated land; here and there rough-hewn paths over craggy hills or bleak moorland. Most of the roads left by the Romans _____ broken or overgrown, often fading into wilderness. Icy fogs hung over rivers and marshes, serving all too well the ogres that were then still native to this land. The people who lived nearby -- one _____ what desperation led them to settle in such gloomy spots -- _____ these creatures, whose panting breaths _____ long before their deformed figures _____ from the mist. But such monsters _____ for astonishment. People then _____ them as everyday hazards, and in those days there _____ so much else to worry about. How to get food out of the hard ground; how not to run out of firewood; how to stop the sickness that _____ a dozen pigs in a single day and produce green rashes on the cheeks of children.

Directions: Fill in both reproductions of the opening paragraph from Kazuo Ishiguro's *The Buried Giant*. The goal is to supply the correct verb you see as proper given the surrounding context. Finally, compare your choices with the original. Contemplate the differences in effect between your choices and those made by the original author, Ishiguro.

from *The Buried Giant*

--Kazuo Ishiguro

ORIGINAL TEXT

You would have searched a long time for the sort of winding lane or tranquil meadow for which England later became celebrated. There were instead miles of desolate, uncultivated land; here and there rough-hewn paths over craggy hills or bleak moorland. Most of the roads left by the Romans would by then have become broken or overgrown, often fading into wilderness. Icy fogs hung over rivers and marshes, serving all too well the ogres that were then still native to this land. The people who lived nearby -- one wonders what desperation led them to settle in such gloomy spots -- might well have feared these creatures, whose panting breaths could be heard long before their deformed figures emerged from the mist. But such monsters were not cause for astonishment. People then would have regarded them as everyday hazards, and in those days there was so much else to worry about. How to get food out of the hard ground; how not to run out of firewood; how to stop the sickness that could kill a dozen pigs in a single day and produce green rashes on the cheeks of children.