



## Character Qualities Ranking: Working Toward a Comparative Model

Here's a challenging thought experiment:  
How would a specific literary character fare if taken outside of the plot of their own novel and placed into the plot of another work? Imagine Hamlet captaining the steamboat in *Heart of Darkness*, or Elizabeth Bennet flying alongside Yossarian in *Catch-22*? or Winston Smith dropped into the village of Shirley Jackson's "The Lottery" What changes, what remains the same, what changes, how might this new configuration play out?

# Character Qualities Ranking: Working Toward a Comparative Model

After a careful reading of the selected text, rate your selected character on the following scale **AND** offer textual proof that supports your ranking.

## Resiliency

Not present	Low	Moderate	High
0	1	2	3

## Socialization

Not present	Low	Moderate	High
0	1	2	3

## Empathy

Not present	Low	Moderate	High
0	1	2	3

## Introspection

Not present	Low	Moderate	High
0	1	2	3

## Revenge

Not present	Low	Moderate	High
0	1	2	3

## Happiness

Not present	Low	Moderate	High
0	1	2	3

## Anger

Not present	Low	Moderate	High
0	1	2	3

## Goal Oriented

Not present	Low	Moderate	High
0	1	2	3

## Capacity to Love

Not present	Low	Moderate	High
0	1	2	3

## Responsibility

Not present	Low	Moderate	High
0	1	2	3

## Problem Solving

Not present	Low	Moderate	High
0	1	2	3

## Isolation

Not present	Low	Moderate	High
0	1	2	3

Now let's perform a thought experiment. Let's take your character out of the situation(plot) of their own work and place them in another fictional setting. Based upon your understanding of ranking of the character from above, offer an explanation of what you might project the outcome to be. This involves a thoughtful understanding of your character as well as an understanding of the new dynamic in which they have been placed. It works best, perhaps, if the initial character is chosen from a novel, and the speculative situation comes from a smaller piece of literature like a short story.

Quality	Ranking Score	Textual Evidence
Resilience		
Empathy		
Revenge		
Anger		
Capacity to Love		
Problem Solving		
Socialization		
Introspection		
Happiness		
Goal Oriented		
Responsibility		
Isolation		

Scene Description Revised Using Chosen Character

Character	Conflict Faced	Description of Scene as It Does or Might Progress	Known / Anticipated Result
Original:			
New Chosen Character			

**What Changes in your view because of this new figure placed in a new role?**